



EDITORIAL

"Ars longa, vita brevis (Life is short, art is long.)" – Hippocrates

This aphorism perhaps best defines the timelessness of art. Art is absolutely everywhere in everyday society yet it goes unnoticed and unappreciated by some. No matter whether it is television, movies, billboards, ads, stories, even clothes or jewelry, it is the art that is required most. In absence of art, the world would be a dull, colourless place. There would have been no Shakespeare, no Picasso, and no Beethoven. Art is, in fact, a source of all kinds of aesthetic joy. The actual enjoyment of art comes from experiencing or viewing it. Art liberates our mind if only for one moment. Moreover, it is the art that makes us see life from a different perspective.

Sirjana College of Fine Arts is a leading art institution dedicated on its mission to propagate the art philosophy in our society. Ever since its inception, the college has been contributing in producing professional artistic talents demanded by ever expanding job market. From the humble beginning with nine students, today the college has grown into a fraternity of over 300 students, 40 faculty members and 800 alumni. But we are still in a continual journey to explore and widen our scope and avenues in every way possible. A glaring example is the recent commencement of Traditional Nepali Painting Studies in our Bachelors level program. This modest effort should remain as a historic landmark in propagation and preservation of our rich heritage.

It is a matter of great pride and pleasure that we are celebrating 17th Anniversary now. For the past few years it has been our tradition to publish a scholarly art journal entitled SIRJANĀ to commemorate our college anniversary. We are really overwhelmed by the feedbacks of our readers on our past issues. This year too our college team has brought out the fifth volume of SIRJANĀ which, we presume, will make a delightful reading for all those interested in art and art education. We believe our effort will only be successful if these articles are able to ignite academic discourses among the art scholars and art lovers.

We extend our sincere gratitude to everyone who has contributed with the articles, pictorial or informational materials for the publication of this journal. The college would like to acknowledge our editorial team, designer, photograph contributors and staff for their wonderful job in bringing out this art journal in the present shape.

Happy Reading!



Madan Chitrakar
Chief Editor/Principal
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