

Editorial

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Medha is a multidisciplinary peer reviewed research journal published annually by Mahendra Morang Adarsha Multiple Campus Biratnagar. Due to pandemic Covid-19, the publication of Medha was halted after the last publication, volume V, no 1, in July 2018. All five volumes of Medha published in the past had the research papers from various disciplines that focused on the benefits for society through research activities. The major goal of the journal is to enlighten the readers with new knowledge and provide support for the society by explaining the issues and finding the solution of the problems that needs experts' viewpoint to lead the society. Another purpose of the journal is to globalize the local issues and knowledge and also link them with global perspectives and theories. With this vision, Medha gets published online from sixth volume and be accessed openly. This helps the researchers to obtain global readers and have feedback from different experts.

All the research papers have gone through rigorous peer review process. After receiving the articles, the editorial board initially read them and find whether they have followed the journal's guidelines or not. The journal had informed the authors about the authorial guidelines in detail and suggested to follow the APA seventh edition for the referencing and format. After the editorial board's decision, the articles were sent to experts for review. Editorial board received the suggestion from the experts and forwarded to the author for revising the article. Only after the revision from the author, the editorial board finally evaluated whether the author addressed suggestions or not and decided to publish. All views and ideas expressed in the research papers are the author's

own. However, the editorial board does not permit the authors to publish them in other journals. Researchers may use them for the research purposes with the citation.

In Volume VI no 1, twelve research articles are published and they are from various disciplines like Humanities and Social Science, Education, Management and Science and Technology. Out of twelve articles, eight article are in English and four articles are in Nepali language. Researchers have raised some issues that belong to Nepali literature and studied them in global context. As an example, Kattel analyzed Nepali novel *Palpasa Café* with application of trauma theory. The article analyzes the effect of war in society in the background of Maoist insurgency of Nepal. Adhikari explained how domestication of animals had both advantages and disadvantages. Kafle studied the effectiveness of online class in the context of Nepal. Shah highlighted social realism in Bishweshwar prasad Koirala's story *Madhesh Tir* whereas Adhikari found meaning of sound in Paudel's poem. Researchers like Balendu Hamal, Deependra Jaisi, Janardan Paudel, Lokendra Woli, T. N. Poudel, Tika Ram Dahal and Rekha Regmi have also contributed by focusing on some useful subjects that concerned with Nepali and English literature, women empowerment, classroom teaching, economics and management.

I would like to thank all the academicians associated to Medha's publication including the experts of peer review team, members of editorial committee, advisors and the authors. Lastly, Medha will continuously unite the researchers, theorists and academicians of western and eastern world for the collective effort to quest further knowledge and wisdom.