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Editorial

With the focus on Nepali literary and cultural texts, *JODEM* has been publishing research articles that cover the broad spectrum of English Studies such as critical theory, cultural studies, linguistics and literature. In this venture, this issue of *JODEM* has incorporated articles that cover six areas: popular culture, gender studies, folk literature, Ecocriticism, marginalization and diaspora.

There are two articles related to popular culture. The first article by Arvind Dahal deals with the anti-war messages in the songs of John Winston Ono Lennon. The article explores the role of popular culture in establishing subculture in America by examining Lennon's songs as an expression of rage and rebellion of the common Americans against the contemporary American war politics of the 1960s and 70s. The next article is the joint work of Tara Lal Shrestha and others on Nepali cinema. This article analyses subaltern consciousness in Nepali films, namely *Numafung*, *Batomuniko Phool and Uma*, and traces the efforts of self-formation by the subalterns in the selected films. Likewise, there are two articles in the area of folk literature that deal with Limbu folk tradition. Mohan Kumar Tumbahang examines the expression of politeness principle in Limbu *Palam* song. Similarly, Ramesh Kumar Limbu examines *Char Maya Palam* to see how Limbu love song palam characterizes the multiple aspects of love functioning as a sense of propriety and decorum.

There are three articles on gender studies. Asmita Bista discusses how masculinity is constructed in Jagdish Ghimire *Lilaam*. The next article by Indira Acharya Mishra traces the representation of masculinity in Govinda Raj Bhattarai's *Muglan*. These articles reveal the plight of men and women in patriarchy caused by men's adherence to the rigid masculine gender roles. The third article in this line is a feminist study of Chetan Bhagat's *One Indian Girl* by Bhawana Pokharel. Her analysis shows how a female born individual can challenge the stereotype feminine gender roles in the process of living as a human.

The remaining three articles belong to three different areas like marginalization, Ecocriticism and diaspora. Jiwan Kumar Rai analyzes dominant-subordinate relation in Ramesh Vikal's *Abiral Bagdachha Indraavatee* from Gramscian perspective. His article shows how the dominant class receives consent for domination from the very class that it dominates. Another article by Krishna Prasad Bhandari unfolds the eco-conscience of the Vedic people in *Bhūmi Sūkta*, one of the Vedic texts. The last article included in this issue by Ramji Timalina explores the depiction of diasporic consciousness in Bharati Gautam's collection of memoirs *Vigata Ra Baduli [Past and Hiccups]*. Finally, a review on Ganesh Lath's novel *Anuradha Bhavan* written by Mahesh Paudyal is included.

In this way, this issue of *JODEM* covers the multiple aspects of English Studies. The board of editors feels happy to come up with this issue that aligns with the current trend of English Studies that the Department of English has been dealing with. We heartily thank all the contributors for providing us their valuable manuscripts, and the reviewers for their invaluable comments and feedback on the manuscripts.

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