

Editorial

We are delighted to announce the publication of the latest edition of *Bon Voyage*, Volume 5, No. 1, the Journal of Humanities and Social Sciences. This esteemed journal is published by the Department of English at Ratna Rajyalaxmi Campus, Tribhuvan University, Nepal. As a peer-reviewed publication, *Bon Voyage* aims to provide a platform for English teachers, researchers, professionals, and students to expand their knowledge and gain a broader understanding of the real world.

This issue comprises ten articles that probe into a wide range of topics encompassing social, political, cultural, children's psychology, gender, identity, music, psycho-social, and more. Authored by English faculty members from various colleges and universities at home and abroad, these articles offer informative, insightful, and meticulously researched contributions. Each article draws from the authors' diverse experiences and learnings, making this collection a valuable resource for readers seeking comprehensive perspectives on these subjects. The *Bon Voyage* journal steadfastly adheres to the guidelines and ethics set by the *Bon Voyage* Editorial Board, aligning with the standards set by Tribhuvan University. This commitment ensures the maintenance of high-quality national and international publication standards. We take great pride in informing you that *Bon Voyage* is registered with NEPJOL, further reinforcing its dedication to upholding academic excellence.

We sincerely hope that *Bon Voyage* meets your expectations and effectively explores a wide range of ideas and themes in line with the evolving landscape. We encourage everyone to read the journal and actively contribute by sharing his or her expertise through writing. It is our belief that *Bon Voyage* will significantly contribute to the professional growth of English teachers and facilitate the dissemination of knowledge among broader literary communities. Moreover, we are confident that this publication will serve as an exceptional source of knowledge and resources in the fields of humanities and education for readers both nationally and internationally.

On behalf of the editorial board, I would like to extend our sincere gratitude to the authors and contributors of this issue. Their dedicated research, studies, and written works have become a treasure trove for the present and future generations of authors, researchers, academicians, teachers, professors, and students alike. I would also like to express my heartfelt appreciation to the Chief of Ratna Rajyalaxmi Campus, Prof. Dr. Jivandhar Jnawali, for his guidance and support. Additionally, I would like to acknowledge everyone involved, including advisors,

teaching faculties, press, and experts, for their invaluable contributions and time. All their untiring support and commitment have played a crucial role in establishing *Bon Voyage* as a renowned journal within the English literature community of Nepal.

Lastly, I extend my deep gratitude to my editorial team members: Narendra Prasad Siwakoti, Khimananda Aryal, and Yadab Adhikari for their instrumental support and efforts in shaping this journal. I hope to receive a similar kind of support and collaboration in the days to come.

Wishing you all the best!

Thank you

A handwritten signature in black ink, consisting of a stylized, cursive script that appears to read 'MSD'.

Associate Prof. Motikala Subba Dewan

Editor in Chief of *Bon Voyage*

Head of English Department

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