

## Editorial

*Bodhi: An Interdisciplinary Journal*  
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“Bodhi” (बोधि) is a Sanskrit word, which means "enlightenment" or "awakening." It implies the same in Pali and a number of other languages including Nepali and Hindi. Though ‘Bodhi’ also has religious connotations, it is used in number of philosophical schools as a term representing the quest of knowledge. It is with this latter meaning that we had named the publication.

The first issue of *Bodhi* was published in 2007. From the second issue (2008), it was named *Bodhi: An Interdisciplinary Journal*. The third, fourth, and fifth issues of the journal were published in 2009, 2010 and 2011 respectively, whereas the sixth issue came in 2013. Due to some problems, the journal could not be published in the following years. Meanwhile, academics from Nepal as well as abroad had been asking us for resuming the publication. It took half a decade for us to materialize the plan in this regard.

Finally, *Bodhi: An Interdisciplinary Journal* is now ready for its renewed journey. The Department of Languages and Mass Communication at the Kathmandu University School of Arts continues to be the editorial home of the journal. The editorial board includes the founding members as well as new faculties from the Department, whereas new group of Professors and other scholars from Nepal and abroad have joined as reviewers. We invite the academic fraternity across the world to contribute for the journal thereby promoting the quest of knowledge from the inter/multi-disciplinary perspective with special reference to communication and media.